

**LARCH PROGRAM**  
**MONDAY JANUARY 10, 2021**

**FOLLOW THE LIGHT**

(2021, Andorra, 3:54 minutes)

Director: Pierre Henni

Producer: Yannick Commencal

Production Company: Commencal

Advisory: None

Focus: Mountain biking, light

Adrenaline Factor: High

Subtitles: None

Film Synopsis: From sunsets over dramatic landscapes to the illumination of hot air balloons and the warm ambience of Turkey, immerse yourself in this colorful adventure with riders Kilian Bron, Pierre Henni, Pierre Dupont and JB Liautard.

**FINALLY**

(2020, France, 13:12 minutes)

Director: Andy Collet, Marc Augey

Producer: Andy Collet, Alex Hamelin

Production Company: PVS Company

Advisory: TBC

Focus: Skiing

Adrenaline Factor: Medium

Subtitles: Throughout, from French

Film Synopsis: After two months of confinement, Ben Buratti, the prodigy of French freeskiing, needed to feel what he was capable of again. As a setting, he chose his home mountain of La Clusaz. What skier doesn't dream of finding themselves completely alone on their home mountain?

**BEAR-LIKE (DER BÄR IN MIR) (TOUR EDIT)**

(2019, Switzerland, 52 minutes)

Director: Roman Droux

Producer: Roman Droux

Production Company: memox films

Advisory:

Focus: Environment

Adrenaline Factor: Low-medium

Subtitles: Yes

Film Synopsis: Two adventurers engage in close contact with grizzly bears in Alaska experiencing first-hand the struggle for survival and dramatic fighting scenes. Driven by a desire to explore the unknown, the film tells a personal story of wilderness, framed through breathtaking footage of these amazing creatures.

## **IF YOU GIVE A BEACH A BOTTLE**

(2021, USA, 5:6 minutes)

Director: Max Romey

Producer: Max Romey

Production Company: Max Romey Productions

Advisory: None

Focus: Environment

Adrenaline Factor: Low

Subtitles: None

Film Synopsis: Inspired by a picture book, Max Romey heads to a remote beach on Alaska's coastline in search of marine debris. What he finds is a different story altogether.

## **DREAM MOUNTAIN**

(2020, United States, 18:0 minutes)

Director: Cira Crowell

Producer: Keith Carlsen

Production Company: InLightWorks Productions

Advisory: None

Focus: Mountaineering

Adrenaline Factor: Medium

Subtitles: None

Film Synopsis: When is it right to follow your dreams? Let's take the lead of international mountain guide Pasang Lhamu Sherpa Akita as she questions, then follows her intuition on the most important expedition of all – her own life. Pasang, an accomplished mountaineer, humanitarian and now mother, has won numerous prestigious awards, including National Geographic's People's Choice Adventurer of the Year in 2016. In "Dream Mountain," Pasang reflects on her personal highs and lows and rediscovers for herself just how much the mountains have meant to her. The film offers insights into her struggle to balance mountaineering with motherhood, and the pressures of respecting her traditional culture while pushing boundaries as an elite female athlete. Returning to her mountain-home and life-long passion to face Cholatse, a sheer 21,130ft/6,440m peak in the heart of the Everest region, Pasang leads by inspiration, proclaiming, "Everyone has a right to follow their dreams."

## **EM**

(2021, Canada, 14:20 minutes)

Director: Alexa Fay

Producer: Sophie Claivaz-Loranger

Advisory:

Focus: Climbing

Adrenaline Factor: High

Subtitles: Yes from French

Film Synopsis: Emilie Pellerin has spent most of her adult life travelling the world and living a dirtbag life. She has honed her skills on the rock and in the process has become one of the world's best onsight climbers and now she's ready to put onsighting aside and try pushing her level on her hardest trad route yet, La Zébrée, a spectacular 5.14a overhanging crack in Quebec.

## **MY MIDSUMMER MORNING**

(2019, UK, 19:45 minutes)

Director: Alastair Humphreys

Producer: Alastair Humphreys

Production Company:

Advisory: Non-sexual nudity

Focus: Walking

Adrenaline Factor: Low

Subtitles: None

Film Synopsis: In 1935 a young Englishman named Laurie Lee arrived in Spain. He had never been overseas; had hardly even left the quiet village he grew up in. His idea was to walk through the country, earning money for food by playing his violin in bars and plazas. Nearly a century later, the book Laurie Lee wrote – *As I Walked Out One Midsummer Morning* – inspired Alastair Humphreys. It made him fall in love with Spain – the landscapes and the spirit – and with Laurie's style of travel. He travelled slow, lived simply, slept on hilltops, relished spontaneity, and loved conversations with the different people he met along the hot and dusty road. For 15 years, Alastair dreamed of retracing Laurie Lee's footsteps, but could never get past the hurdle of being distinctly unmusical. This year, he decided to go anyway. The journey was his most terrifying yet, risking failure and humiliation every day.